

Six
 CONCERTOS,
 WITH ACCOMPANIMENTS;
 for the
 ORGAN, HARPSICHORD or FORTE-PIANO;
 to which is added a
 HARPSICHORD SONATA:

Composed by

Phil: Hayes, Bac: Mus:

GENTLEMAN of his MAJESTY'S CHAPEL ROYAL.

LONDON, Published for the Author.

NB. This Work is Enter'd at Stationers Hall.

VIOLINO PRIMO

1

CONCERTO

Allegro

P *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F* *8* *10*

Pizzicato *Con l'arco*

1 *2* *P* *mezzo* *3* *F*

3 *2* *P* *Fortf^o* *8* *F* *P* *6*

1 *Pizzicato* *Con l'arco* *F* *7* *6*

mezzo P *P* *F* *3* *P*

4 *1* *2* *Piz^{to}*

con l'arco *2*

P *mezzo* *F* *P* *Fortif^o*

VIOLINO PRIMO

Andante Largo è Cantabile

mezzo F P F P

F P F P P mezzo

F P cres P cres F

P F P

F P F P P mezzo

F P Adagio

3

7 P F 3

7 P F

3 7 P

F 3

7 7 P

P F

II VIOLINO PRIMO

CONCERTO

3

Allegro

P

tutti

Solo

P

Pianif^o

Solo

tutti

For

Pia

F

Solo

Andante Minuetto
affettuoso

Pianif^s

P

5

4

Volti

VIOLINO PRIMO

Violino Primo musical score page 4. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Allegro" on the third staff. The score includes various musical notations such as dynamics (F, P, cresc., Solo, tutti), articulation (accents, slurs), and fingerings (1, 4, 1). A "cadenza Adagio" section is indicated on the second staff. The piece concludes with a double bar line on the twelfth staff.

Staff 1: *F* *P* *1*

Staff 2: *1* *4* *1* *cadenza Adagio*

Staff 3: *Allegro* *P*

Staff 4: *F*

Staff 5: *9* *Solo* *cres* *P* *F*

Staff 6: *tutti* *P* *F* *3* *FP* *FP*

Staff 7: *F* *P* *F* *P*

Staff 8: *2* *cres* *F* *F* *Solo* *Pia*

Staff 9: *1* *tutti F*

Staff 10: *2* *F* *Solo* *P*

Staff 11: *tutti* *F*

Staff 12: *folo* *Pia* *tutti* *F*

Staff 13: *4* *1* *1* *2*

Staff 14: *P* *Solo* *1* *F* *tutti*

III VIOLINO PRIMO

CONCERTO

Allegro non molto

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by frequent triplets and sixteenth-note passages. Performance instructions are interspersed throughout the music, including 'P' (piano), 'F' (forte), 'tutti', 'Solo', 'Pia', 'For', and 'Volti subito' at the bottom right. The page number '5' is located in the upper right corner.

VIOLINO PRIMO

Andante Larghetto

c Piano
Solo
PASTORALE

tutti

Aria Moderato

Pizzicato

Var 2

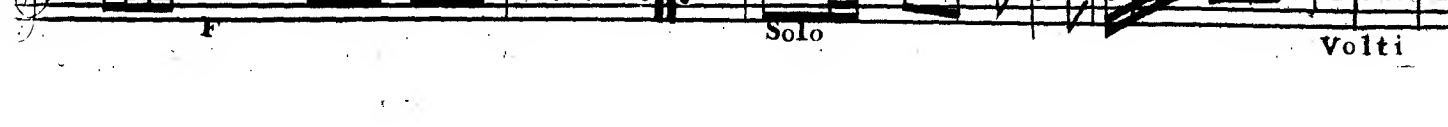
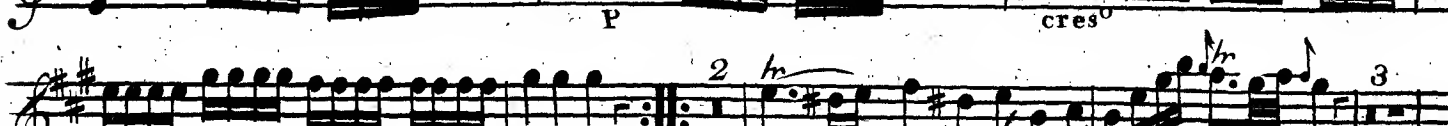
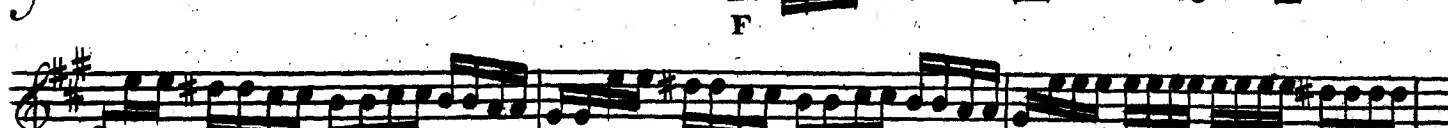
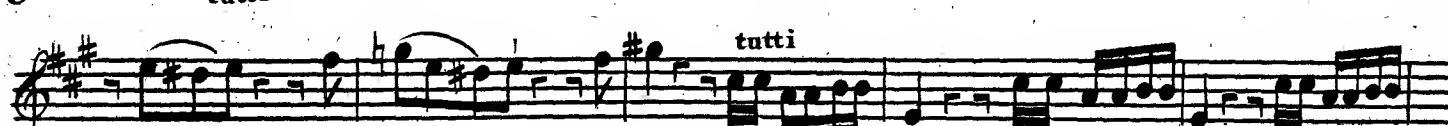
VIOLINO PRIMO

7

Trio. con l'arco



IV CONCERTO



VIOLINO PRIMO

F P
 tutti F
 P Solo
 2 Solo 1 Pia
 tutti Pianifs F F
 P
 cres F
 8 Grazioso P cres F Pianif
 1 F 8 8
 1 Pia cres F Pianifs F
 Minuetto Moderato P cres F P
 F Variation 1^{ma} 2^{da} Tacet
 tutti
 Var 3 For P cres F P
 F

VIOLINO PRIMO

9

CONCERTO V

Allegro

tutti

Solo

P

Pianissimo

tutti

Solo

P

tutti

Solo

P

tutti

Solo

P

tutti

Volti

VIOLINO PRIMO

Affettuoso *Solo* *P* *1* *hr*

cres *F*

P *3* *4* *F* *Pia*

cres *F* *cadenza* *F* *P*

F *P* *Pianiss^o* *Minuetto* *tutti* *3* *3* *3* *3* *Pia*

hr *Solo* *P* *FP* *FP*

tutti *F* *P* *F* *Pianiss^o* *3* *Pia*

For *hr* *3* *2* *F* *Solo* *4* *P*

F *P* *4* *F* *tutti* *4* *Pianiss^o*

4 *hr*

VIOLINO PRIMO

11

CONCERTO VI

Allegro non molto

Violino Primo

CONCERTO VI

Allegro non molto

Solo

tutti

P

F

folo Pia

P

tutti

P

cres

Pia

1

folo

tutti

P

1

For

Solo

1mo

cres

2do

F

VIOLINO PRIMO

Di Tempo minuetto

Affettuoso

Solo Piano

Measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a series of flowing sixteenth-note passages, often beamed in groups of four. Trills are marked with 'tr' above notes in measures 10, 14, 18, and 22. A crescendo is marked 'cres' above a series of sixteenth-note runs in measure 24. The section ends with a fermata over a whole note chord in measure 24.

Aria tutti

Cadenza

F.

Measures 25-32. Measure 25 begins with a treble clef and a key signature change to D major (two sharps). The tempo is marked 'Aria tutti'. The music consists of eighth-note and quarter-note patterns. Measure 32 ends with a double bar line and the instruction 'Variatione 1ma' and 'Tacet'.

Var 2

Piano Solo

Measures 33-40. Measure 33 begins with a treble clef and a key signature change to D major (two sharps). The tempo is marked 'Piano Solo'. The music consists of eighth-note and quarter-note patterns. Measure 40 ends with a double bar line.

Var 3 Pia

tutti Pizzicato

Measures 41-48. Measure 41 begins with a treble clef and a key signature change to D major (two sharps). The tempo is marked 'tutti Pizzicato'. The music consists of eighth-note and quarter-note patterns. Measure 48 ends with a double bar line and the instruction 'Da Capo Aria al Segno 3'.

Fine